

# Employment Law

## Professor Markita Cooper

(Fall 2016; Evening Division; Course #6545; Class #3900; Section #301)

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### Welcome to Employment Law!

#### COURSE MATERIALS AND ASSIGNMENTS FOR THE FIRST WEEK OF CLASSES

##### Required Materials

The required text for this course is Mark A. Rothstein, Lance Leibman & Kimberly A. Yuracko, *EMPLOYMENT LAW: CASES AND MATERIALS* (8<sup>th</sup> ed. 2015).

Additional material will be assigned from time to time, including during the first week of class. The course syllabus and policies will be distributed in class during the first class meeting.

##### TWEN Page

All students in this course must register for Professor Cooper's *Employment Law* TWEN page.

##### Assignments for the First Week of Class

###### Tuesday, January 5

Chapter 1, *Work and Law*, pp. 3-16

We'll begin the course with a discussion of the materials regarding the role of work in our society. General themes in the introductory reading include the spiritual, historical, and social dimensions of work; the role of workplace in accomplishing public policy objectives; challenging economic times and the impact on employees; and legal intervention in the workplace. This chapter also introduces the foundational principle of employment at will.

- What are your preliminary thoughts on employment at will as the default rule in the workplace, especially in light of the perspectives and trends discussed in the introductory reading?
- Be prepared to discuss *Bammert v. Don's Super Valu, Inc.* as a context for considering the role of law in regulating the workplace.
- Come prepared to talk about your own work experience, and whether your role has been as an employee, manager, employer, business owner, or independent contractor, other, or all of the above.

###### Thursday, January 7

Chapter 2, *The Development of Employment Law*, pp. 17-20

Handout, *Defining the Boundaries of the Employment Relationship*, pp. 64-74 (up to *Who Is an "Employee"*). Pick up the handout from the box outside Professor Cooper's office, Room 328A.